

Joanna K Mamede

I'm an artist born in Rio de Janeiro and based in London. My work explores language, culture, and the perception of difference. I'm interested in the *spaces in between*. Inspired by my own identity of being a bilingual woman brought up between Brazil and the UK, my art and research tends to engage with the deconstruction of narratives, postcolonial thought, and translation. I received a distinction award for my MRes Art: Moving Image degree at Central Saint Martins, where my dissertation 'Transbordo: The Fear of the Other Word' analysed how some women artists have used text on screen to deconstruct oppressed language systems and historical structures. I also have 10 years of experience in Film and TV as a director, and I've worked with international crews around the world. Recently, I've had work exhibited and screened in the UK and Germany.

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Highlights

- Special Lecturer at Chelsea College of Arts - Climate Assembly 2020
- Short film 'Maybe Nymph' official selection at Berlin Revolution 2020
- Lecturer/ Guest Speaker at Art and Decolonization: Afterall MASP Symposium 2019
- Project 'Faceinthehole' exhibited at The Tate Modern/Tate Exchange. 2019
- Press Coverage: - Interviewed for the 'interrogating spaces' Podcast
- Published in Zine2:Decolonising the Arts Curriculum: Perspectives on Higher Education
- Live Stream Video Performance : Text as Arena of Power at CSM Degree Show 2019
- Short film Maybe Nymph official selection - GstaadFilm, Leipzig and Carlisle 2019.
- Metal Anthropophagy Photo Series published in Zine 2 of Decolonising the Arts
- Short Film 'Turner' shot in Rio and London (currently in post production).

Livestream Director & Vision Mixer

- Twitter Beach Stage - Cannes Lions Awards 2019
- Adweek Europe 2018/2019
- > Responsible for the technical operation of vision desks and the creative output of various livestreams and management of personnel.
- Rio Olympics and Paralympics – 2016
- Olympics: Arena 3 - Fencing and Taekwondo //
- Paralympics: Pavillion 6 -Sitting Volleyball
- >Responsible on both projects for directing Camera Crews and Presenters live in the Arena, Live Video Mixing Graphics, and other television feeds such a OBS.

Television Director and Partner at Luzz Productions // 2009 - 2016

>Hired per project/season, my responsibilities entailed directing crew, talent and finalizing edits. I've directed History Detectives for The History Channel via Giros, Comedy TV Shows starring Fernando Caruso: Ed Mort, Muito Giro and De Cara Limpa for 3 years, and the Celebrity Reality Show Tira Onda by Urca Filmes for Multishow Globosat. Aldeia Viral for Conspiração Filmes. As a documentary director I have filmed in Brazil, Colombia, United Arab Emirates, and South Africa.

Education

-Central Saint Martins, UAL. London, UK
MRes Fine Art: Moving Image 2019
Distinction Award

-Escola Superior de Propaganda e Marketing,ESPM, São Paulo - B.A. in Advertising and Communications 2005
First-class Honours and III Ricardo Ramos Portfolio Award 2005

-Practical Filmmaking, Universidade Estacio de Sá 2000

Other Courses

-Kinophilosophy: Deleuze and the action-image crisis, MAM Rio 2017

-Masterclass -Richard Peña on Maya Deren -AIC 2017

-Summer Residency / Capacete Rio 2016

-Screenwriting and Narrative Design at Pontifícia Universidade Católica 2009

-Editing short course at Ateliê da Imagem,Rio de Janeiro 2006.

-Video, Production and Photography at